

Vincent D. Jones-Centeno, PhD

Music Educator, Conductor, Pianist

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SUMMARY OF QUALIFICATIONS

Over thirty years of teaching and conducting experiences at community, church, and university instrumental and choral/vocal ensembles.

PROFESSIONAL EXPERIENCE

Grace Episcopal Church, Astoria OR *October 2016 to Present*

Organist, Choral Director

The North Coast Chorale, Astoria OR *September 2016 to Present*

Accompanist

Astoria School District, Astoria OR *September 2017 to Present*

General Music Instructor for 3rd, 4th and 5th at Lewis and Clark Elementary School

The Astoria Conservatory of Music, Astoria OR *March 2019 to Present*

Instructor of Piano, Clarinet, Saxophone, Music Theory, Composition

The University of Oregon (UO), Eugene OR *September 2009 to June 2015*

Graduate Teaching Fellow for the UO Repertoire Singers.

Conductor for the UO Opera Workshop Productions of *Old Maid and the Thief* and *Trouble In Tahiti*.

Graduate Teaching Fellow and Assistant Conductor for the UO Symphonic Band.

Conducting Instructor for Undergraduate Music Education Majors.

Graduate Teaching Fellow and Assistant Conductor of the UO Symphony Orchestra by appointment of the Dean of the UO School of Music and Dance.

Graduate Teaching Fellow and Instructor of Keyboard Skills

Cascadia Chamber Opera, Astoria OR *July 2009 to Present*

Music Director and Conductor, Member of the Board of Directors

The People's Music School, Chicago IL *January 2001 to August 2008*
Artistic and Education Director

Genesis Opera, Chicago IL *September 2002 to August 2008*
Music Director and Conductor

Shimer College, Chicago IL *August 1997 to June 1999*
Instructor for the Humanities courses in Music, Art and Literature

Montay College, Chicago IL *August 1987 to July 1995*
Instructor of Applied Piano, Music Theory, the Humanities

The Philippine Performing Arts of Chicago, Chicago IL *September 1988 to August 1998*
Music Director and Conductor

EDUCATION

Master of Arts in Teaching (MAT), *Conferred June 2021*
Pacific University, Forest Grove OR

Doctor of Philosophy (PhD) in Music Theory and Choral Conducting, *Conferred June 2015*
The University of Oregon, Eugene OR

Master of Music (MM) in Piano Performance, *Conferred June 1987*
DePaul University, Chicago IL

Bachelor of Music (BM) in Choral Conducting and Piano Performance, *Conferred June 1985*
DePaul University, Chicago IL

Conducting Performance Highlights

Conductor for Cascadia Chamber Opera's latest productions: ***The Old Maid and the Thief*** and ***Don Pasquale***

Conductor for the Pacific Northwest's premier performance of Billy Childs, ***Vistas of America*** with the University of Oregon Wind Ensemble, June 2013.

Conductor for the Oregon Wind Ensemble's performance of ***Signals from Heaven: Day Signal*** for six brass instruments by Tori Takemitsu. March 2013

Conductor for the premiere performance of ***Canticle of the Black Madonna*** for soloists, chorus, and chamber orchestra by composer, Ethan Gans-Morse. February 2013

AWARDS and PRESENTATIONS

Pacific Northwest Student Graduate Music Conference, University of Washington 2014

Excellence in Teaching Award as Graduate Teaching Fellow 2012, UO School of Music and Dance

Referneces

Available upon request.